

The Theatre at Saint Clements

Lighting Package

Dimmers & Control:

- House console is an ETC Expression 2 (Maximum: 500 Channels/1024 Dimmers)
- House has 60- 2.4K ETC Sensor dimmers with MPE cards.
- Maximum amperage is 200A on one service. Added racks must be tied off of existing feeder run to house racks. There is no spare feeder in the venue.
- There are 2-50' DMX cables available for tech runs and 2-100' DMX cables available for runs to backstage.

Instrumentation:

ETC Source 4 Bodies (575w).....	50
26 degree Source 4 Lens tube.....	21
36 degree Source 4 Lens tube.....	25
50 degree Source 4 Lens tube.....	7
Source 4 Par Fixture (575w).....	35
XWFL Lens.....	12
WFL Lens.....	35
MFL Lens.....	24
NSP Lens.....	20
VNSP Lens.....	20
Altman Par 64 (1000w MFL).....	10
Mini-10 (500w Frosted FCZ).....	4
Pin Spot.....	7

Accessories:

6 ¼ “ Long Color Extender.....	10
Source 4 Drop-in Iris.....	5
A-Size Template Holder for Source 4.....	20

All fixtures have color frames, c-clamps, and safeties.

Mult

There are 16 mults (labeled A-P) with break-ins and break-outs in the space. Their approximate locations and amount of slack can be found on the Saint Clements Mult Layout PDF.

**House mult may be moved, but must be returned to the location on the mult layout at strike and have its slack tied up in a neat manner.

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Stagepin Cable:

5'	30
10'	30
15'	15
25'	15
50'	12
75'	2
100'	3
Two-fers.....	30

Iron:

50 lb. Boom Base.....	4
8 lb. Pigeon Plate.....	4
Pipe Couplers.....	6
Threaded Flanges.....	6
18" Sidearm	25
24" Sidearm	10
36" Sidearm	6

There are assorted lengths of Schedule 40 pipe in the space.

Additional Cable Runs:

Any added mults or home runs to the dimmer room must also run on the V shaped triangle truss that links the dimmer room to the grid. This added cable must be run on top of the house mult cables. The house mult is attached with zip ties in this section, which must not be cut.